



Visual Arts & Film



Film People

Halton Theatre

Tuesday, March 25, 2008 7:30pm to 9:30pm

Charlotte's most renowned feature film producers and directors will step up to the Halton Theatre's stage with their globally recognized credentials to celebrate Film People. The evening will feature films in production, features just realized, documentaries, and current planning for major films.

Cindy Castano will MC and present at the second annual Film People event "The Fire of Passion Ignited by Intellect". Co-speakers are Bert Hesse of Synthetic Fur Productions, Rick Eldridge of Film Foundry and celebrity guest Meadowlark Lemon. The event is in collaboration with CPCC's ArtFest.

Meet the Artist



Chas Fagan

Friday, March 28th 1:00-3:00 pm Tate Hall

Chas Fagan is a nationally renowned painter and sculptor based in Charlotte NC. Among Mr. Fagan's many commissions: a portrait of Barbara Bush, which hangs in the White House, and a recent bronze sculpture of former President George Bush in Houston. Mr. Fagan will give a brief lecture about his work, including new work, and then answer questions from the audience. For more information about the artist, visit his website at www.chasfagan.com

Meet the Architect

Frank Harmon

Thursday, March 27th 3:30-6:00 pm Tate Hall



Frank Harmon's portfolio might be regional, but he draws on influences and experiences beyond his native North Carolina. Although he started his architectural training at North Carolina State University (NCSU)

in the 1960s, he moved to London to submerge himself in the city's rich cultural landscape and to spend a year at the Architectural Association (AA). It's not often practical to build what one designs, but the occasional foray into the construction process has given Harmon a trust in wholesome materials and confidence that he can use them to make elegant spaces. The result is a vernacular modernism as slyly sophisticated as any found in New York or London.

<http://www.frankharmon.com/>

Gallery Exhibits/ Visual Arts Panel and Reception

Exposing Scarlet

Ross Gallery all week



A Visual Response to The Scarlet Letter
Ross Gallery
Curator, Ed Burnam
February 6 – March 31, 2008

Visual Arts Panel Thursday, March 27, 1-4 Overcash 256
Reception: Ross Gallery Thursday, March 27, 4-6pm

CPCC welcomes Exposing Scarlet: A Visual Response to The Scarlet Letter February 6-March 31, 2008 in the Ross Gallery in the Overcash Building. This national exhibit features artist Cynthia Atwood, Lucinda Bliss, Ed Burnam, Sabrina Fadial, Pattie Belle Hastings, and Craig Stockwell in its latest version. The exhibit was featured at Boston Center for the Arts prior to its Ross Gallery installation. Curated by Ed Burnam, Exposing Scarlet looks at Nathaniel Hawthorne's book with a contemporary eye and explores the themes in 21st century visual language. A catalog (\$5.00) accompanies this exhibit.

To see more of the exhibition go to <http://arts.cpcc.edu/art-gallery/exhibitions-1>

Student and Faculty Response: The Scarlet Letter

Pease Gallery Curator,

Carolyn Whitman

Mixed Media

February 27 – April 2, 2008

Reception: March 31, 2008

CPCC Drama Department Presents
Romulus Linney's Shorts: A Series of One Act Plays

Friday, March 28th 12:00-2:00pm and 7:00-9:00 pm Pease Auditorium
Saturday, March 29th ongoing on the Green Stage and in Pease Auditorium.

The CPCC Drama Department will present in Pease Auditorium a series of one act plays by native North Carolinian, Romulus Linney.

Raised in Boone, NC, Linney brings a unique insight into the human condition that only life in the Appalachian can bring. These evening and Saturday events will present three of his most popular works - *The Love Suicide at the Schofield Barracks*, *Sand Mountain Matchmaking* and *Why the Lord Came to Sand Mountain*. Don't miss this chance to see FREE and FABULOUS local theatre.

