



CPCC Artsfest

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History

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Cindy Castano

Discussion of Sudan

Thursday, March 27th 9:00-11:00

Tate Hall

Cindy Castano, a respected producer of National Geographic documentaries including the Emmy Award winning *Stalking Leopards*, will be sharing her work in filming her latest piece entitled *My Slave, My Infidel*. This film depicts the story of indigenous non-Arab Sudanese tribes in South Sudan and Darfur. Ms. Castano is an expert on slavery and genocide in Sudan. She is the founder of the 501c3 non-profit [Frontline Foundation](#) and serves on the board of directors of [Darfur Peace & Development Organization](#) and Sudan Rowan. Daniel Thongbor will be joining Ms. Castano. He is a Lost Boy, former student of CPCC and now a graduate of UNCC International Studies.

Click [here](#) for more information about the [Alpha Management Group](#)

Tom Hanchett

Music/Change/South

Thursday, March 27th 11:00-12:20

Bryant Hall

Music/Change/South! – A lightening-fast tour through the rapid changes that have rocked the South from the 1900s to today – urbanization, civil rights, immigration and more – as heard in music. Led by historian and music buff Tom Hanchett of [Levine Museum of the New South](#). Dr. Tom Hanchett is staff historian at [Levine Museum of the New South](#) in uptown Charlotte. Among the exhibits he has created there is the permanent installation [COTTON FIELDS TO SKYSCRAPERS](#), named best new exhibition in the southeastern U.S. Hanchett is author of the book *SORTING OUT THE NEW SOUTH CITY*, considered the standard history of Charlotte’s urban growth.



**George Dewey IV, Charles Jonas, David Rhew, Gary Ritter
and Dr. Tony Zeiss**

moderated by James Bazan

Producing Local History
Friday, March 28th 12:30-1:45
Tate Hall

Dr. Tony Zeiss, President of CPCC, and community leaders Charles Jonas and George Dewey IV will talk about the importance of local history. In response, David Rhew of CPCC television and CPCC historian Gary Ritter will discuss [“The Trail of History”](#), a television show on Charlotte Mecklenburg history. A brief clip from the upcoming episode [on Charlotte textile mills] will be featured.



Hugh Dussek, Steve Gore, Deborah Hunter, John McPherson

Forging Charlotte: Crucible of the New South

Friday, March 28th 11:00-12:15

Tate Hall

The panel discussion “Forging Charlotte: Crucible of the New South” examines metalworking in the Mecklenburg County area. The panel includes Steve Gore, the Chair of the Applied Technologies Division’s [Welding Technology Department](#) at CPCC; John McPherson, CPCC Welding Instructor and Faculty Advisor of the “Black and Tans,” the blacksmithing club at CPCC; Deborah Hunter, the Executive Director of Historic Rosedale Plantation; and Dr. Hugh Dussek, from the History Department at CPCC. The program examines the history of metalworking in the area, the artistry of metalworking, and the history of the blacksmith’s shop at [Historic Rosedale Plantation](#). The program also discusses plans to rebuild the blacksmith’s shop at [Historic Rosedale Plantation](#) as a living history exhibit.

For more information on this program you may visit the [CPCC Learning Communities](#) website by clicking [here](#).